

La protectora

The Protector



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'He was not a trouble-loving gentleman, nor so very particular perhaps about some of the company he kept.' So Henry James describes the Master of Bly, the negligent and largely absent character who, in the immortal novella 'The Turn of the Screw', unwittingly initiates the drama in which the two innocents -- Flora and Miles, the nephew and niece the master was charged with looking after -- become entangled. 'The Protector' picks up the story where James left off and we find little Flora living in the capital with her cousin. We find out, through his discovery, about the terrible things that have occurred in her life at Bly and which have had an irreversible affect on her, provoking concerns in her tutor as to the possible destruction of what has until now been a comfortable existence.

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