

Historias de un Dios menguante

Stories of a God in Decline



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Narrated in a loose style which is at once rhetorical, poetic and direct, these Stories of a God in Decline can be seen as a fresco portraying the era we live in, its dreams and contradictions. Most of them take place in the seventies, following the May protests in France, and the pages are populated by rootless and idealistic young people, broken mothers, disillusioned intellectuals, murderers tortured by the weight of their guilt...; in short, women and men subjected to situations of extreme significance, who can no longer believe in a shared, unambiguous version of the world, and who, in spite of everything, search for salvation in a gesture, in a few words, in a detail which always remains suspended, outside the story. In Historias de un Dios Menguante, the reader will encounter a suggestive and meticulous prose, and a voice which demonstrates a love for life.

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