

Constatación brutal del presente

A Brutal Confirmation of the Present



Author: [Javier Avilés](#) [1]

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A brilliant apocalyptic novel which unites an interesting reflection on literature, the figure of the narrator and the representation of Reality.

Brainwashed, subservient individuals, guinea pigs in dark conspiracies, victims of sinister forces, cogs in organic wheels... In this apocalypse as narrative terrain everyone narrates and is narrated, and memory is no longer capable of ordering a time that does not exist. Before, during and after the End, in the upper echelons of the Building and the underground where Section 9 hides, in the locked room swamped with leaves and the ruined high plains, there are only individuals without identity in search of an unattainable, inexistant truth which can only lead them to the brutal confirmation of the present.

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Additional information **Prizes and reviews:**

Short-listed for the first novel prize in France.

"As a direct consequence of its audacity, it's incredible infernal combinations, Constatación brut..

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