

Luz negra

Black Light



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Eneko and Aritz split their time between their studies, work and political militancy on the left of the Basque Nationalism. By chance, they meet Libia, a young hippy who sells jewelry in the street, and they enter a ménage à trois in which friendship, love and sex become confused..

Aritz crosses the fine line between street violence and terrorism in order to work with an ETA commando group, and when this is broken up he is forced to flee to France to rejoin the group.

The life of the three main characters is turned upside down, with dramatic consequences for themselves and their families. In an unexpected ending, the journalist Luis Daroca discovers the fatal secret which has ruled the destiny of the three young people.

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