

La noche feroz

The Savage Night



UK panel's choice SPRING 2012

Author: [Ricardo Menéndez Salmón](#) [1]

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1936. Against the backdrop of a fratricidal war, in a village surrounded by mountains, the awful murder of a little girl unleashes the underlying violence in this remote location. A rural schoolmaster tormented by the past, a cruel priest and a village numbed by fear are the main characters in La noche feroz, a metaphysical thriller. A deep-seated evil, rooted in the past, rules time and space in a novel with echoes of Greek tragedy and Dostoyevski.

Considered to be "one of the most solid, profound and interesting authors of our day" (Vicente Luis Mora), Ricardo Menéndez Salmón goes back to a dense prose style in this allegory of horror in which everything, even the words, produce a primitive form of fear.

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