
EL BOXEADOR POLACO

UK panel's choice AUTUMN 2009

Author: [Eduardo Halfon](#) [1]

Publisher: [EDITORIAL PRE-TEXTOS](#) [2]

Genre: Literature

AUTUMN

2009

Season: AUTUMN 2009

In his book, *El ángel literario*, a meeting held in Madrid with the writer Andrés Trapiello, serves as the backdrop for Eduardo Halfon to narrate the beginnings of the story of a mysterious Polish boxer.

"Your surname, Eduardo, where's it from? Lebanon, I told him, my grandmother was a Lebanese Jew just like Alfred Hitchcock. And your grandfather on your mother's side? Polish. Jewish as well? Yes, Jewish as well, and I told him a little about Lodz, Sachsenhausen, Auschwitz, and about the boxer. Look, man, he exclaimed as he got up to answer the phone, either you write it or I will. I hope he writes it".

Thereafter, and through a series of other characters and stories- an indigenous native poet immersed in a distant and alien world; the seductive Israeli hippy travelling around Central America; the North American academic, an expert in the works and jokes of Mark Twain; the secret, ongoing jazz immersion of a Serbian pianist; or the fifteen-minute Lusitanian speech on literature and the reality and cinema of Bergman-, through all these characters and events, the story of the Polish boxer slowly begins to take shape, to come to life, to ask to be written by a grandson, who in turn did not ask to write it, although, in a way, he knew all too well that it was his duty to do so.

"You, the Jews, are born with your novel already written, Andrés told me as he sat down."

Publishing rights available from **Company:** PRE-TEXTOS

Source URL: <http://217.160.225.169/node/621>

Links:

[1] <http://217.160.225.169/node/33393>

[2] <http://217.160.225.169/node/27642>