

la visión abierta

Open Vision



Author: [Victoria Cirlot](#) [1]

Publisher: [Ediciones Siruela, S.A.](#) [2]

Language: Spanish

Year of Publication: 2010

Pages: 160

Spanish Retail price: 21.95€

ISBN: 978-84-9841-439-4

Genre: Social Science and religion

AUTUMN

2011

Season: AUTUMN 2011

The myth of the grail provides the title for this book about the possibility of perception beyond the physical world. The occult and the invisible are objects for the imagination, which in the Middle Ages was seen as a visionary experience granted by God. The first chapter opens to a vision based on a confrontation between an older culture, with a mystic such as H. von Bingen, and a more modern one. Chapter 2 explores techniques for opening the inner eye, presenting a conversation between Cervantes and Leonardo da Vinci or Breton. Chapter 3 analyses feelings towards nature from medieval mysticism and bohemianism to romanticism and Caillois. Chapter 4 looks at the place of the visionary, from the Abbot of St. Denis to Picasso. Part 5 studies the myth of the Holy Grail and 6 deals with visionary figurativism as compared to the geometric.

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CIF: A28766509

Address: C/ Almagro 25, 28010 Madrid, Spain

Contact: Hugo Arrué

Phone: 34 91 355 57 20

E-mail: harrue@siruela.com [3]

Website: <http://www.siruela.com> [4]

Additional information **Prizes and reviews:**

"With its visionaries and artists, this book creates its own magic circle of comings and goings, captivating us both with the mystical profundity of its lucid gaze and the nimble elegance of its prose. It is as though Cirlot, too, like these visionaries and artists, had 'visited heaven'". (Babelia, El País)

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