

El Grito



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Day dawns one Saturday in April in a small village in the south of Spain. A cry attracts the attention of all the house's inhabitants, announcing the death of an old woman. Over the next few hours the doors of the house are opened wide for the wake: conversations and gossip, relatives and neighbours, tears and reunions, flowers, prayers and people, lots of people. A reflection of the village's inhabitants, bound together by good and bad. At the same time, Carlos and Luis, the dead woman's grandsons, try as best they can to bear this avalanche that invades their most private space and threatens to reveal their secret.

A story about the small tragedies and joys of any normal life, without heroes or villains. A book that masterfully combines the most hilarious black humour with moments of moving tenderness.

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Additional information **Prizes and reviews:**

2010 Café Gijón prize. 'This young writer has put together a wonderful novel with a dual plot and a surprising end that combines the past and the present' – panel's notes for Café Gijón prize.

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