
AS CRÓNICAS DO SOCHANTRE

the cantor's tales



Author: [Álvaro Cunqueiro](#) [1]

Publisher: [Editorial Galaxia](#) [2]

Language: Galician

Pages: 176

Number of editions: 3

Spanish Retail price: 15.30€

ISBN: 978-84-8288-669-5

Genre: Literature

AUTUMN

2011

Season: AUTUMN 2011

A story told by a Breton nobleman that takes place during the French Revolution, a period chosen by Cunqueiro in order to surprise us with his historical knowledge and command of different literary registers.

The tales it contains are ghost stories told to the reader in the voice of the cantor Pontivy. In the time of the French Revolution, the church singer travels along the roads of Brittany accompanied by a procession of dead storytellers. In the words of Carballo Calero, 'the book's geographical and historical consistency is astonishing', and demonstrates the profound knowledge Cunqueiro had of Breton poetry and the French customs of the revolutionary period.

Stories of mystery and crime, written with huge creative talent, which will captivate all sorts of readers. Published for the first time in 1956, today they are a classic of Galician literature.

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CIF: A-36603314

Address: Avda. de Mad

Contact: Pilar Sampil

Phone: 0034 986 43 2100

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