

Cantan los gallos

The Cockerels Crow



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Publisher: [Editorial Bambú](#) [2]

Year of Publication: 2011

Pages: 64

Number of editions: 1

Spanish Retail price: 6.75€

ISBN: 978-84-8343-133-7

Genre: Literature

AUTUMN

2011

Season: AUTUMN 2011

In 1539, four characters walk the roads of Spain during its era of glory and expansion, which they are however excluded from, as all four are fleeing from something: a woman escaping her past; a girl leaving her childhood behind; a black man marked by his albino condition; an eccentric young man in search of love. Their secret stories will be revealed in the course of the adventures - some happy, some painful, all eventful - which mark their flight. But as in a maze of mirrors, what is seen is not always real, and situations are resolved in unexpected ways.

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