

Mae West y yo

Mae West and me



UK panel's choice AUTUMN 2011

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Publisher: [TUSQUETS EDITORES, S.A.](#) [2]

Language: Spanish

Year of Publication: 2011

Pages: 264

Number of editions: 1

Spanish Retail price: 18.00€

ISBN: 978-84-8383-318-6

Genre: Literature

AUTUMN

2011

Season: AUTUMN 2011

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"Mae West y Yo tackles the theme of death and mortality from an unusual perspective, showing how humour and imagination can help when facing adversity, whilst also presenting a gentle critique of the privileged lives of Spain's upper-middle classes." (Catherine Mansfield)

Felipe Bonasera, tactful diplomat and amateur ventriloquist, is diagnosed with a distressing disease, and so decides to retire to the coast to rest. He leaves his talking dummies of Mae West, Marilyn Monroe and Marlene Dietrich in Madrid, characters he uses to entertain friends at private parties, but Mae West's voice won't leave him alone. From that point on he starts to hold hilarious conversations with her. And while everyone is trembling with emotion watching Spain play in the 2010 World Cup in South Africa, the ex-diplomat grows interested in Pilar Meneses - a neighbour in the place he's staying whose husband has disappeared for reasons that are unclear - and in Borja, her handsome yet evasive son. With them he experiences a story whose atmosphere evokes the golden age of Hollywood films.

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CIF: A-08-452021

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