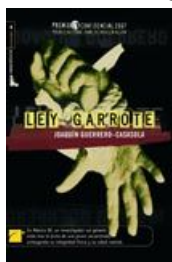


# LEY GARROTE

THE LAW OF THE CLUB



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Gil Baleares was once an officer of Mexico City Police, but now he's just a rather unsuccessful Private Investigator, haunted by the memories of his ex-wife and out of money. His main goal is to get enough cash to buy a new car, a wonderful Japanese Nissan Tsuru, and get rid of his old-fashioned model.

Having this goal in mind, he accepts the case of the kidnapping of the girl Alicia del Moral, the daughter of the owner of a candy factory. The kidnappers are asking for an enormous amount of money to free the girl. A fact that, added to the violent images that they have sent to the girl's parents, makes it clear that this won't be an easy case.

However, Gil keeps finding clues until all his investigation is endangered by the intervention of the Police. On the one hand there are corrupt officers involved in the kidnapping, and on the other those who want to take advantage of Gil's findings and solve the case in their benefit, led by young, unscrupulous, rude Marcial Oviedo.

In between this delicate situation Gil will also have to cope with his father, Ángel 'The Dog' Baleares, also an ex-police officer and a living legend from the murky 70s. He is now ill of Alzheimer, a character that moves from nonsense to lucidity. What dangers await the old Dog when Gil is away?

Gil's world is falling apart, but something inside pushes him forward to cross the line into a territory where there's no boundaries between corruption and justice, even if this means putting his life into risk.

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