

LOS CAMINOS DE SANTIAGO - Trilogía: Tomo I HISTORIA DE LAS CULTURAS

Pilgrims' road to Santiago de Compostela. Trilogy, vol.I. Culture's history.



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Since 813 AD when the tomb of St. James was discovered, and to this day, the various roads to Santiago that ply our country from east to west and from north to south, have been acting as a catalyst vehicle not only of the spiritual and religious feelings of Western Christianity, but also a link between the different Peoples providing a new channel of thought, customs and art thus contributing to vertebrate European identity in the context of tolerance, dialogue and solidarity.

Trilogy: The aim is to highlight that the Way of St James is home to both a historical, artistic and devotional legacy as a fruit of a living experience of an encounter with a past already gone but whose indelible footprints are an integral part. Each Volume has a 16.5 x 23.5 cm format and is hardcover bound.

Volume I (History of Cultures): It starts with the origin and evolution of prehistoric man, connects with the different cultures that, as in a melting pot, mixed in Iberia / Spain / Al-Andalus from the Megalithic to the end of the Middle Ages, a period in which the history of Iberian Peoples is deeply rooted as a result of settlements / invasions both of Mediterranean (Greek, Tartessians, Phoenicians, Jews, Carthaginians, Romans, Byzantines and Arabs) as well as Indoeuropean origin (Celts, Goths and Barbarians) whose indelible traces the traditional pilgrim / traveller has the opportunity to perceive while travelling through the kaleidoscope that the Way of St James is, appointed First European Cultural Itinerary (Council of Europe, 1987) as the backbone of European culture, recalling the episodes that formed the history of Spain, not lacking periods of destruction, death and acculturation which, in many cases, convulsed the societies of their time. In short, a living history of an encounter with a past already gone but whose indelible footprints accompany you from the edge of roads

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