

La voz de los flamencos. Retratos y autorretratos

Flamencos' voice. Portraits and self-portraits



UK panel's choice AUTUMN 2009

Author: [Miguel Mora Díaz](#) [1]

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An indispensable book about Flamenco, with 28 interviews, three authors dictionaries, more than 100 photographs and a CD with 20 tracks comprising a Century of Flamenco Art.

Interviews with Chano Lobato, Paquera de Jerez, José Menese, Carmen Linares, Pilar López, Antonio Gades, Mario Maya, Sara Baras, Paco de Lucía, Tomatito, Miquel Barceló, Javier Limón and sixteen other artists. Photographies by René Robert, Paco Manzano, João Pina, Jerónimo Navarrete, Pepe Lamarca and Colita, among others.

How do Flamencos perceive their time, their art, the World surrounding them? Wherefrom comes their captivation, their insecurity, their aptitude to fascinate the audience in an instant? Why have Lorca, Picasso or Barceló all fallen in love with them? Do they feel understood, valued? In this book the artists take word and explain Flamenco art from inside.

In the first part of the book, flamenco singers, dancers and guitarists draw, in monologues and dialogs, their portraits and self-portraits. The second part of the book proposes a chronology of the pre Flamencos, Flamencos and anti Flamencos from Tartessos until Camarón.

Humor and depth, success and exile, stories and unforgettable

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