

El comienzo de la primavera

The Beginning of the Spring



Author: [Patricio Pron](#) [1]

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Martínez, a young Argentine, decides to set off on a trip to Germany in search of an old philosophy professor close to Heidegger's circle –Hans-Jürgen Hollenbach– in order to discuss with him the Spanish translation of one of his books. Yet what at first was meant as a simple visit turns into a chase through the entire country, a game of mirrors, labyrinths, false leads and mistakes in which finally both the pursuer and the pursued will reveal their true identities.

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Additional information **Awards:**

XXIV PREMIO JAÉN DE NOVELA

Press reviews:

"Pron, whose writings were until now characterised by the poetics of deformation and the absurd has changed direction. Some of the pages of El comienzo de la primavera read like the essays of Sebald".

Jorge Carrión , ABC

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