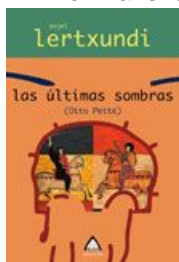


Las últimas sombras (Otto Pette)

The final shadows (Otto Pette)



Author: [Anjel Lertxundi](#) [1]

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In an unknown region, lost in the mists of the Middle Ages, lives Baronet Otto Pette, a man committed in body and soul to the ever difficult task of forgetting the past itself. This labour is even harder in the case of someone like the baronet who, after suffering disappointment after disappointment, crossed over the tenuous border of skepticism a long time ago. In effect, while his hands once fiercely gripped the reins of power, he is now assailed by equally brutal memories, robbing him of a calm retirement into which he was forced by frustration after experiencing first-hand the vicissitudes of great political change, the cause of which he is not completely innocent.

But it is not just his memories that are catching up with him in his refuge: a stranger knocks at the door to his mansion and challenges him to a duel in which memory is the first weapon, although not the only one...

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Additional information **Prizes and reviews:**

The original Basque version of this work was a finalist for the Premio Nacional de Literatura in 1994

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