

Agosto, octubre

August, October



UK panel's choice SPRING 2011

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Tomás' adolescent tension reaches a point of no return when he travels with his family to the small holiday town where they usually spend their holidays. It all starts to happen suddenly in an unstoppable series of events: the discovery of sex and violence, death, and transgression... Tomás discovers himself in a flash, as if unable to avoid his intelligence being one step behind his actions, until the dynamics of what is happening lead him to take part in an act he cannot forgive himself for. It is then that he feels obliged to sit down with the only person who can judge and pardon him.

'Agosto, octubre' is one of those novels that has the courage and the skill to firmly grasp this age that is so ambiguous, so vulnerable, and so violent - adolescence.

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