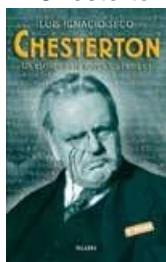


# Chesterton. Un escritor para todos los tiempos

Chesterton. A writer for all times



**Author:** [Luis Ignacio Seco](#) [1]

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An extraordinary biography of an all-terrain writer, a classic of literature committed to the essential values of human life.

G. K. Chesterton is already a classic of British literature and probably the most quoted English writer of our century. A novelist, poet, playwright, creator of detective stories, essayist, columnist, radio lecturer, literary critic, political thinker, philosopher, host of debates ... There was no literary genre that he did not deal with originality and mastery. In his youthful spirit lies the true secret of his permanence. He discovered the miracle of existence and wondered at God paying attention to "supporting characters" of the great novel of humanity. There are psychiatrists who recommend his work to patients, because they are convinced that trying to see the world with the extraordinary freshness of Chesterton's eyes will always be a therapy of proven efficacy. Hence, perhaps, Sir Arthur Bryant's claim that Chesterton's influence will be greater among the generations yet unborn than among his contemporaries, is on track to become a prophecy.

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Additional information **Prizes and reviews:**

2ª edición

**Press reviews:** *"When one attends a lecture or listens to a radio debate on current issues, in recent years it has been difficult for the speaker or any of the participants not to quote this acclaimed English philosopher and essayist: Chesterton."*

*The author, in his preface to the 2nd edition, lets us glimpse at the reason for this enthusiasm for Chesterton when he says that he was a born dissident and a writer committed to his eyebrows in the cause of free family and self-possessed man.*

*This statement coupled with his great religious concern, we believe makes it an interesting character to know, to later try to penetrate his thoughts about life.*

*This is why it is a good proposal for our readers to get a bit closer to know this great character, to first enjoy his biography, and afterwards his work."* El pan de los pobres - July 2008 - No. 1266

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