

Caballos salvajes

Wild Horses



Author: [Jordi Cussà Balaguer](#) [1]

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Jordi Cussà erupted onto the Catalan literary scene with *Wild Horses* (2000). This cult novel surprised critics and readers alike with its true portrayal of life on the margins - addiction to hard drugs - a somewhat neglected theme among Catalan writers, and for its innovative language and style. The novel uses many voices to tell of the adventures and misadventures of a group of friends entangled in dealing and taking heroine and other drugs in Catalonia during the eighties and nineties. It is a disturbing story, agile and poetic, about a "generation of losers", in the words of its main character. This is a generation that veered between ecstasy and the inferno until addiction, or AIDS, cut short their lives and, in Jordi Cussà, one of the survivors, found its best possible story teller.

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Additional information **Prizes and reviews:**

"This is ambition and literary talent writ large" Ponç Puigdevall (El País); "A moving and necessary portrait of a generation" Jaume Huch

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