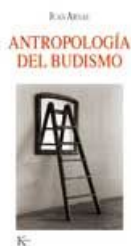


ANTROPOLOGÍA DEL BUDISMO

THE ANTHROPOLOGY OF BUDISM



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The Anthropology of Buddhism is a fascinating immersion into the conversation which has been happening in Buddhism for more than two millennia. The author interprets the central themes of this dialogue through nine entries to take us closer to the way of life of Buddhists, their particular conception of the human person and are an invitation to the Buddhist awakening.

1) Existence, which embraces all living beings, from larvae to the gods. 2) Desire; sacred energy that moves beings and the entire nature. 3) Ideas, inexhaustible source of desire and their dreams. 4) Vacuity, which calms the ambitions of the conceptual representation. 5) Symbolic airtight language; words of liberation seeking the liberation of words. 6) Skillful means, ranging from persuasive eloquence to the deployment of wonders and miracles. 7) Meditation, which proposes a dialogue between body and mind and aspires to thoughtless thinking. 8) Nirvana, inseparable from the notion of power that awakens beings from their slumber. And finally, 9) the human ideal (Bodhisattva), revolving around discernment and compassion, does not escape the world, but remains in it to make it more habitable.

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