

MONA

Mona



Author: [Pola Oloixarac](#) [1]

Agent: [Casanovas & Lynch Literary Agency S.L.](#) [2]

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"They come here thinking they're writers and leave as personalities", thinks Mona Tarrile-Byrne a young peruvian novelist. After a spiral into Californian drugs and erotic adventures, Mona lands up in a little Swedish town along with a few of her colleagues who have all been nominated for the prestigious Basske Wortz literary prize. In this place on the edge, on the frontier of cultural space, facing out onto the dead, Arctic night, she discovers mysterious evidence of an inexplicable violence. Converging from all corners of the globe, the writers rub along together, suspect one another, measure each other up and seduce one another. In between the sexual and mental adventures of the main character and the debates about the avant-guard, ideologies, the market, TED talks and orgies of Borja, Pola Oloixarac portrays the hipster circle of an imaginary World Literature with incredible perspicacity. The author shines in this thriller of ideas.

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CIF: B61469722

Address: Balmes 209, 6-2

Contact: Sandra Pareja

Phone: +34 93 212 4791

E-mail: sandra@casanovaslynch.com [3]

E-mail: sandra@casanovaslynch.com [3]

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Additional information Prizes and reviews:

"Rabidly modern" Flavio Lo Presti, Revista Ñ; "Pola Oloixarac's prose is the greatest event in the new argentine narrative." Ricardo Piglia

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[3] <mailto:sandra@casanovaslynch.com>