

La versión extranjera

The Foreign Version



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Publisher: [SILVIA PRATDESABA LAFUENTE \(EDITORIAL PRE-TEXTOS\)](#) [2]

Language: Spanish

Year of Publication: 2019

Pages: 180

Number of editions: 1

Spanish Retail price: 15.00€

ISBN: 978-84-17830-84-7

Genre: Literature

SPRING

2020

Season: Year 2020

After some years without seeing her family, a woman travels to the United States to visit them: her brother, who is married to an American, and her mother. During the 18 days she spends with them, she tries to reconstruct the past and history. To do so, she uses memory and recollections (always tricky), but also an attempt - previously failed - to put some of that history into words. A confused history that escapes from itself and the possibility of being spoken of, and in this escape lies the foreignness of her version. It is the search to be able to speak of an original wound, yet also the certainty that she is alone in that attempt and that history repeats itself, plagiarizes itself, duplicates itself or multiplies itself. It is impossible to say: a kind of betrayal of the mother tongue.

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