

La prohibición del jade

The Jade Ban



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In a Native American village, activity comes to a halt when Shep slices off the tip of his thumb with a blade. No one disputes that this happened by accident: neither the men nor the women who resignedly perform roles that no one questions; nor does young Shep. No one asks questions. In the reservation, life goes on unchanged, trapped in the space between fate and destiny, between conformity and the possibility of a better life. Until the first white man appears. With shades of allegory, this extraordinary story speaks of our ability to accept events submissively or to admit that the course of fate also depends on our questions.

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