

LA PRESTAMISTA

The Moneylender



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La Palma (1850-1946) is the setting through which Petra, the moneylender of Villa de Mazo, passes with the people in her life. The hunger that forces emigration to Cuba. The splendour of the golden age of La Palma and its misery, the leftwing ideology in a society that is exhausted and empty, the republican hopes, the rawness of civil war, the rebels and their struggle for survival, are historical facts that haunt the before, the now and the after of Petra's story, while in her heart unravels a determined love that has remained invisible during all the time it was ever possible.

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