

La Forastera

The Stranger



UK panel's choice Year 2020

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After a life of extravagance, Angie has retired to a secluded village in the south. The locals call her the madwoman with the dogs, and her existence plays out in the old family home, where there are only ghosts and the memory of a love affair with an English artist in the forgotten London of Margaret Thatcher. Then the discovery of the village's most important landowner, found hanged, leads Angie to uncover old family secrets and the deadly thread of silence, incomprehension and death that connects all the residents of the village. Is it the isolation? Or the poison released by the walnut trees? Or the centuries-old melancholy brought by the Hungarians with their violins and their trunks? The Stranger is a modern western set in the rugged dust of a forgotten Spain; an unsettling tale of freedom and the human capacity for resistance.

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