

El pasajero. (The Passenger)

The Passenger



Author: [Sylvia Vivanco](#) [1]

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The poetry of Ramón María del Valle-Inclán is collected in a trilogy entitled Claves líricas (Lyrical Keys). Within this collection is El pasajero (The Passenger), thirty-three modernist scores, existential in nature and with great sensory beauty, dealing with solitude, time, passion and pain. The poetic voice - evocative of Rubén Darío - belongs to a wayfarer who, through the melting pot of ideographic and aesthetic symbols, opens paths to reading in all its senses, through a landscape of roses, the flower that symbolises reason and emotion, the mystical and the liturgical, life and death.

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Additional information Prizes and reviews:

The illustrator: El País, 2008. Selected and mentioned as New Spanish Talent in Illustration. Illustration Biennial, Bratislava, 2015. Selected to represent Spain, Slovakia.

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