

Zorion perfektua [Felicidad Perfecta]

Perfect Happiness



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A sixteen-year-old girl witnesses a terrorist attack. She then narrates the following twenty-four hours, recording the anguish, conflict and reactions that occur around her. Her perplexed and critical eyes see silences and incidents of cowardice and cynicism both great and small from a society that, before the tragedy, preferred to turn and look the other way, perhaps towards the void... This is a moral novel written in the tradition of Camus, Sciascia or Dürrenmatt, the work of a writer who, convinced that ethics and aesthetics are two sides of the same coin, wants to ensure that neither moves too far away from the other.

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