

Las increíbles aventuras de Gorzila en España

The Incredible Adventures of Gorzila in Spain



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Gorzila, a Japanese monster, travels through Spain with the innocence of a Buddhist monk, the strength of an anarchist and a heart bigger than his two brains. In a narrative somewhere between fable and social chronicle, Orihuela uses his protagonist as an alter ego, joking and ironic. This novel is a reflection on the identity that defines 'we' in opposition to others, an attempt to sweep away the codes, symbols and cultural values that, deep down, are as fictitious as they are efficient in regulating the systems of belonging and collective aggregation; the same values have shaped the worst social monsters that are now once again seducing a Europe fixated on its own needs, cast in a melancholic ethnicity and unable to see beyond the walls of concertinas.

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