

LA RENUNCIA

The Renunciation



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Publisher: [GRUPO DE COMUNICACIÓN LOYOLA](#) [2]

Language: Spanish

Year of Publication: 2017

Pages: 400

Number of editions: 1

Spanish Retail price: 20.00€

ISBN: 978-84-271-4019-6

Genre: Literature

SPRING

2019

Season: Year 2019

A novel featuring two parallel stories: that of Pope Celestine V in the thirteenth century and the shared history of eight men and a boy in the mountains of the Dominican Republic in the twentieth century. Both stories deal with the true nature of success and failure. Friendship, ambition, ingenuity and the sacrifices that have to be made to achieve freedom. A fictional retelling of the story of Celestine who shocked the world by abdicating from the papacy on the 13th of December 1294 and is the inspiration for the telling of the other story, set seven centuries later. The protagonists are overwhelmed by the obsession of a dictatorship. Crime, flight and filial love.

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CIF: B-48003859

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