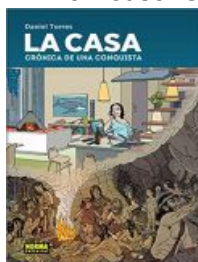


La casa. Crónica de una conquista

The House: Chronicle of a Conquest



Author: [Daniel Torres](#) [1]

Publisher: [Norma Editorial S.A.](#) [2]

Year of Publication: 2019

Pages: 576

Number of editions: 3

Spanish Retail price: 49.50€

ISBN: 978-84-679-2075-8

Genre: Comics

SPRING

2019

Season: Year 2019

The House is not a history book or a tract on architecture. And neither is it an anthropological essay or a manual on interior design. It is a collection of stories that date from the dawn of human existence. Stories whose main characters are the home and everything that has been used to construct it through the centuries. Through exhaustive documentation which utilises the versatility of sequential art, Daniel Torres explores the whole of human history and its relationship to shelter, from the neolithic age to the 21st century, passing through the Medieval age, the Baroque era and the urbanism of the Industrial Revolution, the Utopias of 1968 and the modernist skyscrapers of the last century. This work represents human life as it is: a grand theatre in which we, the readers, are also its privileged audience.

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CIF: A-08780207

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