

EL CLUB DE LAS AMANTES IMPACIENTES

The Club for Impatient Lovers



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Language: Spanish

Year of Publication: 2015

Pages: 284

Spanish Retail price: 16.00€

ISBN: 978-84-16002-31-3

Genre: Literature

SPRING

2018

Season: Year 2018

Adolfo is a writer who has taken many lovers into his bed and a lot of whisky into his body, and these excesses have brought him to a crisis point. Emma, his editor, an uninhibited and unscrupulous woman, offers him a weighty contract to write a novel imagining a reencounter with his ex-lovers. Her one condition is that, instead of taking refuge in memories of the past, he sets out to meet each of them and attempts to seduce them again, in order to find out what a second opportunity between them would be like. Adolfo needs the money, but he is revolted by the idea of using these women for his novel. Finally he accepts, and the reencounters serve to remind him that in each of his sexual relationships, the real seductresses were always the women because they were, and still are, the ones who take the initiative and decide what kind of sex they want to have.

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CIF: 28686305S

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