

SWITCH IN THE RED

SWITCH IN THE NET



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Publisher: [GRUPO EDEBE](#) [2]

Year of Publication: 2009

Pages: 248

ISBN: 978-84-236-9421-1

Genre: Literature

AUTUMN

2009

Season: AUTUMN 2009

A murder told in first person opens the door to a coral piece in which we may find hackers, scientific and technological police, politicians, exploited workers and anti-system rebels.

The nephew of one of the town Mayor's candidate has been murdered. Pere (Peter) Ballesta, a scientific policeman specialized in reconstructing 3D crime scenes, starts investigating an increasingly complex plot on his own, in which an anti-system group is involved with the disappearance of his work colleague and the net, chats and forum will play a big role.

Action becomes more and more intense and Ballesta meets Present, a single mother with whom he falls in love and that will become a central piece of the master case.

The plot is like a net of different stages connected by nodes. In fact, and as the title says, the net will be the main character of this work, a net that shows a possible close future society, an "after tomorrow" society, but at the same time a net that gives the clues to solve the murder.

When finally all the jigsaw pieces fit, the image that will appear will be not the one we expected for, but the other side of the mirror. Because "Switch in the Net" is also a mirror game, where what we see does not exactly reflect what we expected to find out.

"Switch in the net" is a police story, but also a close critical look at a society that is in fact ours. The use of first and third person as well as press clip documents, television sketches, chats, forums, e-mails, election propaganda ... along the text, as well as multimedia contents (video clips, music soundtrack) draws an intelligent particular style.

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Additional information Awards:

Finalist of the Minotauro Award in February 2008

Press reviews:

"Switch in the net is for science fiction what the mythical transitional fossil is for anthropology"

Eloi Puig, 15 of May 2009, La Biblioteca del

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