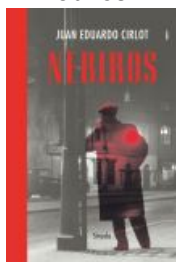


# Nebiros

Nebiros



UK panel's choice Year 2017

**Author:** [Juan Eduardo Cirlot](#) [1]

**Publisher:** [Ediciones Siruela, S.A.](#) [2]

**Language:** Spanish

**Year of Publication:** 2016

**Pages:** 188

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**Genre:** Literature

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**Read report:** [Nebiros](#) [3]

Cirlot wrote 'Nebiros', his only novel, in 1950. It was not authorised for publication under Spanish censorship law as it was considered to be 'repugnant' and of 'disgusting morality'. In the epilogue, Victoria Cirlot explains the challenges faced by this manuscript, which remained lost and hidden for more than half a century, reappearing just in time for the centenary of the poet's birth. 'Nebiros' recounts an individual's nocturnal walk among the brothels of a port city that is never named in a dense and oppressive climate. The streets, the bars, the people, the prostitutes, are seen with an eye that goes beyond the real and into the zone of hallucination. The images of the outside world become confused with the protagonist's interior monologues, through which the reader witnesses a perspective on the world that it is deeply nihilistic and submerged in the problem of evil.

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