

# Muerde ese fruto

Bite that fruit



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Andrés lives in City, an unnamed metropolis where every day a never-ending flow of suicidal people choose to put an end to their lives. Andrés is the editor of the newspaper's Sunday supplement; in other words, he specialises in triviality and low culture. Andrés is a bachelor who has no desire to swap his own routines for life as part of a couple. Andrés doesn't write about the suicides. This week his topic is: whatever happened to your old schoolmates? As Andrés is a creature of habits, he starts delving into his own past to help carry out this assignment. Friends and women he once lost start coming back into his life. And then there's the light-hearted article that isn't getting written. And nights out in bars with radioactive isotopes. And suicides streaming down from the roofs. This is Andrés' story.

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