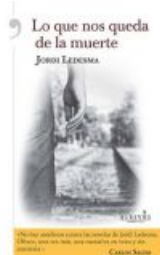


Lo que nos queda de la muerte

What We Still Have of Death



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Language: Spanish

Year of Publication: 2016

Pages: 142

Number of editions: 1

Spanish Retail price: 16.00€

ISBN: 978-84-16328-78-9

Genre: Literature

SPRING

2017

Season: Year 2017

In the early 1990s, the death of a young boy changes the lives and routines of a group of villagers on the Mediterranean coast who in the last forty years have already lived through huge transformation. The unexpected tragedy reveals suspicions that grow into speculations, but the answers are far from simple in a village where everybody knows everybody else. Jordi Ledesma uses his omniscient first-person narrator to create a hard-hitting and realist account of a period in recent history, and shows magnificently how the village and its inhabitants often hide a darker side. Through a panoply of characters and a carefully-crafted style, the author explores and reflects beyond the realm of human behaviour to break into the emotions, selfishness and discord of a divided society.

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