

Joyce y las gallinas

Joyce and the Chickens



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Dora is a journalist on a local paper where her job is to fill the boring pages of the cultural news section. Each day she has to travel on the commuter train from the suburbs, where she lives, to Barcelona, where she works, and back again. A conversation among a group of psychiatric patients, the neighbourly interferences that prevent an informal reading of Cesare Pavese's 'The Business of Living', one of Joyce's trips to Dublin and the concentrated levels of sugar involved in a cabalgata de Reyes (Epiphany parade) provoke a sequence of absurdities that leave our protagonist feeling distanced from reality: Is what is considered normal really normal? How can we leave the path that has been marked out for us? Why the hell do we put up with power dynamics and ways of living that aren't good for us?

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Additional information **Prizes and reviews:**

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