

# EL IMPRESOR DE VENECIA

The Venetian Printer



**Author:** [JAVIER AZPEITIA](#) [1]

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in 1530 a young man approaches the widow of Aldus Manutius to show her his text on the life of the great publisher. He doesn't know that the real story is very different to the version he imagines. Since his arrival in Venice in 1489 with the aim of creating exquisite editions of the treasures of Greek literature, Manutius has had to face unexpected difficulties like the theft of manuscripts, the commercial demands of Torresani, his father-in-law and the owner of the press, or the censorship of the powers that be regarding the Epicureanism his young wife Maria seeks with such passion. With just the right dose of irony and underhand erudition, with characters and information about the golden age of the pioneers of publishing, Azpeiteia recreates the dazzling birth of the publishing industry in a crazed city at a time of crisis, in which the challenges of present-day publishing are recognisable.

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**Address:** AV. DIAGONAL, 662-664

**Contact:** Alejandra Segrelles

**Phone:** 0034932530400

**E-mail:** [general@tusquets-editores.es](mailto:general@tusquets-editores.es) [3]

**Website:** <http://www.tusquetseditores.com> [4]

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Additional information **Prizes and reviews:**

"A work of the standard of 'The Name Of The Rose' Begoña Huertas, Ahora

"A homage to those who live for and make a living from books" Mauricio Bach, La Vanguardia

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