

Trilogía de la Culpa

The Trilogy of Guilt



Author: [Mario Lacruz](#) [1]

Publisher: [Editorial Funambulista](#) [2]

Year of Publication: 2009

Pages: 626

Number of editions: 2

Spanish Retail price: 20.24€

ISBN: 978-84-9660-165-9

Genre: Literature

SPRING

2010

Season: SPRING 2010

This volume now brings together the three novels - El Inocente (The Innocent), La Tarde (The Afternoon) and El Ayudante del Verdugo (The Executioner's Assistant) – published by Mario Lacruz during his lifetime. In their day, these novels met with equal success from the critics and the public. They comprise the precursor to the black novel genre in Spain, a tale of lyrical character, and a narrative metaphor on society under Franco's regime: in principle, three very different novels (although all are presented in an unmistakable style). But to go beyond the formalities of genre, and avoid all too dangerous classifications, we are confronted with three narratives which raise issues intrinsic to human beings, who feel the weight of guilt as an inseparable element of life's reality: this life which the protagonists of these novels turn into a search for meaning and justification for their existence.

Publishing rights available from **Company:** Editorial Funambulista

Address: c/ Alberto Aguilera, 8-28015 Madrid

Contact: Concepción Cuesta

Phone: 915916416

E-mail: info@funambulista.net [3]

Website: <http://www.funambulista.net> [4]

Source URL: <http://217.160.225.169/node/2642>

Links:

[1] <http://217.160.225.169/node/1752>

[2] <http://217.160.225.169/node/1934>

[3] <mailto:info@funambulista.net>

[4] <http://www.funambulista.net>