

Misterio, emoción y riesgo

Mystery, Thrills and Risk



Author: [Fernando Savater](#) [1]

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From Stevenson's pirates and treasures to King Kong and his amour fou for a blonde; from Edgar Allan Poe's nineteenth-century terror to the claustrophobic horror of Alien; from Sherlock Holme's cold analytical skills to James Bond's powers of seduction; from the worlds dreamed up by Jules Verne to the nightmare world of reborn dinosaurs in Jurassic Park; from William Tell and his band of bandits to Harry Potter's fight against evil; from Tolkien's Middle Earth to Lovecraft's shapeless monsters; from Robinson Crusoe's shipwreck to Allan Quatermain's adventures in King Solomon's Mines; from H. G. Wells's Martian invasions to Steven Spielberg's murderous shark; from Lewis Carroll's paradoxes to Groucho Marx's absurdist humour; from Salgari's Sandokan to the intrepid reporter called Tintin...

Mystery, thrills and risk, which features previously unpublished material, collects all of Fernando Savater's writings on two of his passions: the adventure films and adventure stories that lit up our imagination as children and still charm us as adults. Lushly illustrated, the book also contains a personal canon of great mystery novels and adventure films. This book, which features a good number of previously unpublished texts, collects all of Fernando Savater's writings on two of his passions: adventure novels and adventure films.

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