

Fotografía de aproximación

Close-up Photography



Author: [Luis Manuel Iglesias Nuñez](#) [1]

Publisher: [Acción Press S.A.](#) [2]

Year of Publication: 2008

Pages: 240

ISBN: 978-84-95464-68-2

Genre: Sports and practical book

AUTUMN

2010

Season: AUTUMN 2010

Luis Manuel Iglesias is a photographer who, where common mortals see a dead leaf sees a Menophra Abruptaria or a beautiful wild flower camouflaged as a Misumeta Vatia, while an insignificant twig or small branch turns out to be a Biston Betularia caterpillar. Luis knows how to make the most of a trip to the countryside even on a day not usually thought propitious for traditional photography, converting it into a passionate journey to the micro-world always around us. The book explains and compares the techniques involved in natural light or with the aid of flash. It also includes more than 200 photographs of very high technical and artistic quality with uncluttered composition, each of which has a short commentary and corresponding technical data.

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Additional information **Prizes and reviews:**

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Very good general critical reviews.

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