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Escipión

Scipio



UK panel's choice SPRING 2011 Author: Pablo Casacuberta [1] Publisher: 451 Editores [2] Year of Publication: 2010

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The difficult relationship between father and son: the burden of inheritance.

Hannibal, the rebellious son of the historian, Brener, wastes his life on the fringes of academia, with only alcohol and his frustrations for company. He is weighed down by his commitment to opaque truth, in opposition to his father, who has been able to build his fame as a historian on embellished truths.

Now the father is dead, and his son, to take possession of his inheritance, faces a perverse requirement: he will receive everything he expected and much more, but only if he accomplishes a series of arduous conditions. Is this legacy his father's last blow or a gesture of help.

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"Where is Casacuberta himself going, along with an unprecedented number of new Latin American writers, committed to aesthetic, innovative discovery? He advances fearlessly, without prejudice, without haste. Exploring.

Free. Launching a new era." (Babelia)

"A discovery that does not permit indifference."

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