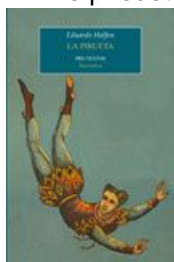


# La pirueta

The pirouette



UK panel's choice AUTUMN 2010

**Author:** [Eduardo Halfon](#) [1]

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**Read report:** [La Pirueta](#) [3]

Awarded the XIV José María de Pereda Short Novel Prize, this work is the unfathomable banned story of a Serbian pianist, told by a man called Eduardo Halfon. But it is also the story of a Balkan odyssey, of an obsession with a jazz musician, of a mysterious and erotic pursuit, and of how this first story escapes the boundaries of any friendship, goes beyond the limits of any story, and finally finds its way towards these pages. "From this narrow strip of land that as far as possible links the extremely powerful literatures of North and South America, comes this excellent Guatemalan writer, manifestly a lover of literature and whom one ventures to recommend in these times of crisis." Javier Goñi, Revista Mercurio de Libros.

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"It's always fascinating to see how a new voice suddenly turns up and manages to make themes that are in reality the same as ever, and thus eternal, appear fresh and newly debuted as well." Javier Fernández de Castro, El Boomeran(g) Winner of the XIV José María de Pereda Short Novel Prize

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