
JUNTO A LOS CAMPOS DE TRIGO

By The Fields of Wheat

Author: [JAVIER VIDAL](#) [1]

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"Some of us look for comfort in the light(...). Others, however, want to end their lives for once and for all. We all find ourselves at this point in the road. Alone and in the dark, there's no longer any way back." The words with which Javier Vidal (Segovia, 1979) begins his first novel place the reader at a starting point that is paradoxical and at the same time reveals the key theme of the work: death and, in compulsory accordance, the vicissitudes of life. The initial event leads into the introspective journey of a protagonist who challenges the most purely existential questions from a new point of view, carefully probing transcendently human issues, with a gift for reflection and a notable narrative rhythm. Although this kind of novel always offers the possibility of assuming the protagonist to be the alter ego of their creator...

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