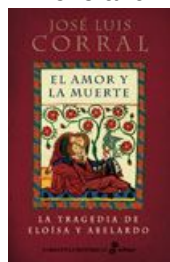


El amor y la muerte: La tragedia de Eloísa y Abelardo

Love and Death: The tragedy of Heloise and Abelard



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In 1142, at sixty-three years of age, the philosopher, poet and musician, Pierre Abelard, the 'Lion of Paris', died; twenty-one years later, his lover and wife, Heloise, followed him. They were buried together in a monastery in Champagne and, since 1817 their bodies have lain in the same tomb in a Paris cemetery. Heloise and Abelard are the main characters in the most dramatic and earth-shattering love story of all time and, in this novel, José Luis Corral recreates their human tragedy, steeped in the history, culture and philosophy of the flowering Middle Ages. It is a novel which aims to communicate the notion that reason and logic are indispensable in overcoming dogma and intransigence

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Additional information **Prizes and reviews:**

Works by J. L. Corral in other languages: El Cid / France / Télémaque / 2007 El salon dorado / Germany / Bastei Lübbe El número de Dios / Brasil / Relume Demara / 2007 Portugal / Planeta / 2007

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