

Cosas que pasan

These things happen

Cosas que pasan

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The first chapter of *Cosas que pasan* is called 'The Whirlwind', and the story as a whole has something of a whirlwind to it from beginning to end: a succession of not exactly everyday events, often awful or disturbing or stunning, which spin around and around the reader, revealing to them, little by little, something that at first might seem insufficiently developed. Novel? Biography? Metafiction? Autofiction? Quantum fable? Each critic will classify this work according to his or her preferred criteria, without this altering what the story itself is or the emotion caused by reading it. Here the authentically biographical elements are mixed in with digression, metaphor and fable, in the interests of the story's meaningful intensity and capacity for suggestion.

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