

Augusto Bournonville, Historia y Estilo



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The Bournonville Style, as we know it nowadays, is a compendium of aesthetics, technique and methodology which allow the Danish creative artist's choreographies to be performed today with the same purity and rigour as in the 19th century. Thanks to the historical background and clear technical explanations which this book offers, accompanied by photographs of the dancers Tamara Rojo and Sergio García, the reader will find here the essential tool for appreciating and enjoying not only Bournonville's choreographic work, but also the richness, exigency and brilliance of classical ballet in all its splendour.

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