

Hombre sobre una escultura

Man on a Sculpture



Author: [Álvaro del Olmo](#) [1]

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This is the life of a group of friends (a photographer, an actress and a casino croupier) who will accompany Hércules Degard, protagonist and narrator, in his strange attempt to transform society through art. Hércules's dreams and waking life mix together with a subtle operation of embezzlement which will be threatened by the sudden appearance of one of the protagonist's old muses, who holds more than one mystery. With this first novel, Álvaro del Olmo offers us a brilliant wager; a curious, unsettling and provoking creation. A magnificent book, which surprises us with a daring and original style that will be hard to forget.

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None

Additional information**Prizes and reviews:**

'This novel will go far' 'Words fail us to describe what it is about' 'It breaks formal moulds deep down' 'Everything flows through Hércules's monologue'

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