

Mientras no digas te quiero

As long as you don't say you love me



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Iris is walking a tightrope. She either accepts her boss' proposal or she'll be out on the street. None other than to set up a seduction workshop. To her surprise, five women who feel stuck in their love lives turn up to the Star-Bien, the centre where she imparts her classes. With Iris by their side, each one will adopt the role of an ancient goddess and gradually learn how to seduce, although not in the way they had envisaged, and not even in the way a surprised Iris had imagined. The reader will be privy to alternating sessions. A choral novel that will especially delight a female audience. An optimistic book that, with lots of romance, a little humour and a touch of eroticism, builds a delightful story of love, in the singular, and women, in the plural. Or vice-versa.

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