

EL CRIMEN DEL CINE ORIENTE

The crime of the Oriente Cinema



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Sick of being mistreated by her pimp, a prostitute leaves him and meets a cinema usher, a sinister man whose pleasure at work consists of controlling the couples feeling each other up in the back row by shining his torch at them. For a week, these two characters maintain a peculiar relationship that will end up in tragedy. Set in a provincial capital in the 1950s, this is a singular novel in Javier Tomeo's career that manages to reflect the disturbing facets that make daily life more cryptic even than dreams.

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