

El amor no es un verso libre

Love is not a free verse poem



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Year of Publication: 2013

Pages: 291

Number of editions: 1

Spanish Retail price: 16.00€

ISBN: 9788483655412

Genre: Literature

SPRING

2014

Season: Year 2014

Madrid, 1935. A young American woman arrives at the Residencia de Estudiantes, where the creme de la creme of Republican intellectuals get together. Real and fictional characters meet on the city's streets. The famous evenings spend in the 'colina de los chopos' attract arists, musicians, dandys, poets, dreamers and students from all over. This glamorous, crystalline atmosphere explodes all at once when the body of a student turns up, floating in a nearby irrigation canal. This is also the start of an intense love story between the newly-arrived young American woman and a renowned, sceptical professor whom life has placed at a tricky crossroads. A romance as passionate as it is prohibited, that runs parallel to the shadow cast by the crime. The protagonists are swept up in a web of intrigue, scandal and state secrets of enormous magnitude that could cost them their lives...

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CIF: B-61730206

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Additional information **Prizes and reviews:**

"The dark side of the Residencia de Estudiantes, in the midst of a fascination with the Republic, has found its novel." Manuel Vicent

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